

## Feedback Suppressors

# FEEDBACK DESTROYER

## FBQ1000

Automatic and Ultra-Fast  
Feedback Destroyer/Parametric EQ  
with 24 FBQ Filters



- High-performance 2-channel Feedback Destroyer and Parametric EQ
- Automatically and “intelligently” locates and destroys up to 24 frequencies
- Ultra-narrow FBQ filters for extremely effective feedback suppression, while keeping highest sonic quality
- “Set-and-forget” default setting enables immediate and super-easy Feedback Destroyer performance
- Auto mode continuously monitors the mix and automatically sets filters
- Single-Shot mode automatically detects and destroys feedback plus locks the filter until you reset it manually
- Manual mode allows setting of up to 24 fully parametric filters with individual frequency, bandwidth and gain parameters
- Extensive MIDI implementation and user preset memories for instant program recalls
- Balanced inputs and servo-balanced outputs with ¼" TRS and gold-plated XLR connectors
- 3-Year Warranty Program\*
- Conceived and designed by BEHRINGER Germany

The FBQ1000 Feedback Destroyer is the fastest feedback suppressor on the market, with a response time of less than 0.2 seconds. Whether you use it to kill feedback dead in its tracks for your mains and/or monitors, or as a sophisticated parametric equalizer to fine-tune the acoustics of your next gig, the FBQ1000 will bring a new level of finesse to your sound. And if you use in-ear-monitors, the FBQ1000 is a must-have to protect your most valuable assets – your ears!



### One Smart Solution

Using an ultra-fast feedback detection algorithm, the FBQ1000 automatically and “intelligently” locates up to 12 feedback frequencies per channel. The algorithm then sets extremely narrow notch filters (up to 1/60th of an octave) to “destroy” feedback frequencies, leaving the remainder of your signal virtually untouched. And with the “Set-and-Forget” default setting, your Feedback Destroyer can be up and running in a matter of seconds.

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## Ease of Operation

FBQ1000's Auto mode continuously monitors the mix, resetting programmed filters automatically to eliminate the slightest hint of feedback – without you having to do anything at all! It doesn't get much easier than this. If you prefer a more "hands-on" approach, the Manual mode allows programming up to 24 fully-parametric filters (with Frequency, Bandwidth and Gain controls) to optimize your sound to the room's acoustics.

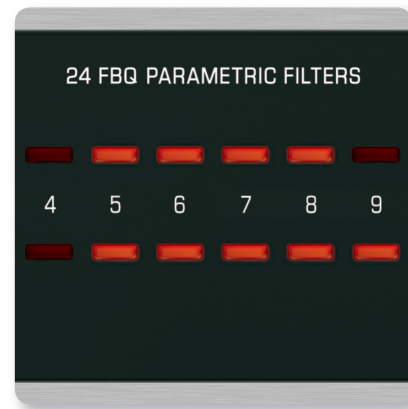


## Be Prepared

The FBQ1000 is the quick and easy way to protect yourself and your audience from live sound's #1 enemy – feedback! Plus it's rack-mountable and ultra-affordable. With the FBQ1000's various modes, you can master virtually any live sound situation or use the unit as a creative sound-shaping tool. A single FBQ1000 can protect you from feedback in both your mono PA mains and a monitor mix. Check one out at your nearest **BEHRINGER** dealer today. Your ears and your audience will thank you.

## You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own **MUSIC Group** factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous **3-Year Warranty** program.



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